

Pegasus Early Music and NYS Baroque
present

Brahms from Oz:

Romance and Fantasy

Friday, March 19, 2021 7:30pm ET

Sunday, March 21, 2021 4:00pm ET

Daniel Yeadon, cello by William Forster II, London 1789

Neal Peres Da Costa, Viennese grand piano after J.B. Streicher c. 1868

Program

Robert Schumann (1810 – 1856)

Fantasie-Stücke, Opus 73

Zart und mit Ausdruck – Lebhaft leicht – Rasch und mit Feuer

Johannes Brahms (1833 – 1897)

(Improvisation after J.B. Cramer Prelude)

Intermezzo in A major, Opus 118 No. 2

Johannes Brahms

Sonata for Piano and Cello in E minor, Opus 38

Allegro non troppo – Allegretto quasi Menuetto – Allegro

Daniel Yeadon

Dr Daniel Yeadon is a Lecturer at the Sydney Conservatorium of Music, University of Sydney, where he teaches cello and viola da gamba, coaches chamber music, and engages in research into learning, teaching and historical performance practices. Daniel has a love of a wide range of musical genres and is an exceptionally versatile cellist and viola da gamba player, performing repertoire from the Renaissance through to Contemporary. Daniel is a passionate chamber musician, playing regularly with Australian Haydn Ensemble, Ironwood, Australian Chamber Orchestra (ACO), Australian Romantic and Classical Orchestra, and Bach Akademie Australia. Originally from the UK, Daniel read physics at Oxford University and then completed his postgraduate studies at the Royal College of Music in London. For many years Daniel was a member of the renowned Fitzwilliam String Quartet and the exuberant period instrument ensemble Florilegium. He has made many award-winning recordings.

Neal Peres Da Costa

Dr Neal Peres Da Costa is Associate Dean (Research) and Professor of Historical Performance at the Sydney Conservatorium of Music. A world leader in scholarly

interpretation, Neal has received high praise for his ground-breaking monograph *Off the Record: Performing Practices in Romantic Piano Playing* (OUP, 2012) and for the co-edited Bärenreiter edition of Brahms' Sonatas for solo instrument and piano. Neal was recipient of an Australian Research Council Discovery Project grant (2016) for research into 19th century piano playing. With Clive Brown he has produced the online Performing Practice Commentary to the 2020 Bärenreiter edition of the Beethoven Sonatas for Piano and Violin. Neal regularly performs with Ironwood, Bach Akademie Australia, and Australian Romantic and Classical Orchestra, and has an extensive discography which, most recently, includes chamber music by Brahms, Saint Saëns and Farrenc with Ironwood, Beethoven's Piano Concertos 1 and 2 with the Australian Haydn Ensemble, and chamber music for cor anglais and piano with Alexandre Oguey.

Ironwood

Ironwood is a renowned Australian period-instrument ensemble lauded for its historically-informed exploration of repertoire from the late-Renaissance to the late Romantic eras as well as its support of newly commissioned works. Established in 2006, the ensemble draws on a wealth of experience and expertise bringing together specialist leaders in the field. Ironwood has presented at the major festivals and concert series around Australia, and has toured Europe and America. With several innovative recordings on the ABC Classics and Vexations840 labels, Ironwood is regularly broadcast nationally on ABC FM and around the world. Ironwood has partnered with Musica Viva and has collaborated with The Song Company and Ensemble Offspring, exploring both old and new music in wide-ranging contexts. Ironwood's core members are highly-experienced educators at tertiary music institutions, including Sydney and Melbourne Conservatoriums of Music and the Australian National Academy of Music, and as key personnel within arts organisations such as the Australian Chamber Orchestra and Australian Romantic & Classical Orchestra.

This concert is presented with support from our generous donors, and:

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